

Isabel Rei Samartim (1973) was born in Estrada (Galicia) where she started music studies within her family and later at the local Conservatory. Degree at the Conservatory of Music in A Coruna, specializing in Guitar, with Professor Antonio Rocha Álvarez. Then she studies with David Russell in Masterclasses, Thomas Müller-Pering at the Hochschule für Musik «Franz Listz» in Weimar (Germany) and other great interpreters. As a guitarist she wins prizes in several competitions in Spain and Italy. She is invited to participate in festivals in Italy, Galicia and Portugal. She has premiered works by several composers and performed concerts in several European countries and Brazil. Among her publications is the *Cancioneiro de Marcial Valladares "Ayes de mi País"* together with J. L. do Pico Orjais (Dos Acordes, 2010); *Suite Rianjeira* (Barbantia, 2010); *Proel e o Galo. Complete Galician Poetry and Prose by Luís G. Amado Carvalho* (Edições da Galiza, 2012). In 2014 she released the album *The Viola in the 19th Century: Hall Music in Madeira*, sponsored by the Regional Government of Madeira. Since September 2020 she has a doctorate in Art History from the University of Santiago de Compostela with the thesis *The guitar in Galicia*, which deals with the history of the Galician guitar from the 12th to the 19th century. She has been working since 2005 as an employee professor at the Professional Conservatory of Music in Santiago de Compostela. Between November 2020 and February 2021 she was also part of the Music Department at the University of Minho (Braga, Portugal). Currently, she plays music of female Galician guitarists and Galician guitar funds.

As a reintegrationist and social activist, she joined the *Sociedade Cultural Marcial Valadares* (Estrada), the *Astronomical Society of Estrada* and the collective *Assembly of the Language*. She is a founding academic of the *Galician Academy of the Portuguese Language* (2008) and a member of the Patronage of the AGLP Foundation (2011). She is a member of the *International Association 'Colóquios da Lusofonia'* (AICL). She participated in the approval process of the *Law for the use of the Portuguese language and links with Lusophony* (Santiago de Compostela, 2014). Between 2012 and 2016 she coordinated the *Galician Language Stimulation Team* at the Santiago de Compostela Conservatory, which opened new perspectives for standardization following the international model of the common language (Portuguese).